

Fractal Melody Six

David Etlinger

Flute

$\text{♩} = 50$

Solo Violin

$\text{♩} = 50$

Solo Bass

$\text{♩} = 50$

Fl.

S. Vln.

S. Cb.

10

Fl.

S.Vln.

S.Cb.

16

Fl.

S.Vln.

S.Cb.

22

Fl.

S.Vln.

S.Cb.

27

Fl.

S.Vln.

S.Cb.

32

Fl.

S.Vln.

S.Cb.

38

Fl.

S.Vln.

S.Cb.

43

Fl.

S.Vln.

S.Cb.

48

Fl.

S.Vln.

S.Cb.

54

Fl.

S.Vln.

S.Cb.

59

Fl.

S.Vln.

S.Cb.

Musical score for measures 59-63. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes. The Violin (S.Vln.) and Cello (S.Cb.) parts are also in treble clef and play sustained notes with long slurs across the measures.

64

Fl.

S.Vln.

S.Cb.

Musical score for measures 64-68. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes. The Violin (S.Vln.) and Cello (S.Cb.) parts are also in treble clef and play sustained notes with long slurs across the measures.