

# How to Disappear Completely

Radiohead (Transcribed  
by David Etlinger)

1 2 3

Tenor

1 2 3

Strings

*p*

1 2 3

Trumpet in C

1 2 3

D

Acoustic Guitar

1 2 3

Electric Bass

4 5

T

8

Str.

C Tpt.

4 5

Ac.Gtr.

Dadd2

E.B.

Detailed description of the musical score: The score consists of five staves. The top staff is for Trumpet (T), with a treble clef, a key signature of three sharps, and a 4/4 time signature. It shows a whole rest in the first measure and a whole rest in the second measure, with a '4' above the first measure and a '5' above the second. The second staff is for Strings (Str.), with a treble clef and a key signature of three sharps. It shows a long note with a slur and a fermata, with a '4' above the first measure and a '5' above the second. The third staff is for Cornet (C Tpt.), with a treble clef, a key signature of three sharps, and a 4/4 time signature. It shows a whole rest in the first measure and a whole rest in the second measure, with a '4' above the first measure and a '5' above the second. The fourth staff is for Acoustic Guitar (Ac.Gtr.), with a treble clef, a key signature of three sharps, and a 4/4 time signature. It shows a Dadd2 chord in the first measure and a melodic line in the second measure, with a '4' above the first measure and a '5' above the second. The fifth staff is for Electric Bass (E.B.), with a bass clef, a key signature of three sharps, and a 4/4 time signature. It shows a whole rest in the first measure and a whole rest in the second measure, with a '4' above the first measure and a '5' above the second.

Musical score for five instruments: T (Trumpet), Str. (Strings), C Tpt. (C Trumpet), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score is divided into two measures, 6 and 7.

- T (Trumpet):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Str. (Strings):** Measure 6 has a whole note chord. Measure 7 has a whole note chord, a quarter note chord, and a quarter note chord.
- C Tpt. (C Trumpet):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Ac.Gtr. (Acoustic Guitar):** Measure 6 has a series of chords. Measure 7 starts with an **F#min** chord and continues with a series of chords.
- E.B. (Electric Bass):** Measure 6 has a whole rest. Measure 7 has a whole rest.

Musical score for five instruments: T (Trumpet), Str. (Strings), C Tpt. (C Trumpet), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score is divided into two measures, 8 and 9. The key signature is three sharps (F#, C#, G#). Measure 8 is marked with an '8' above the staff. Measure 9 is marked with a '9' above the staff. The Acoustic Guitar part in measure 8 is labeled 'F#min6' and features a series of chords. The Electric Bass part has a whole note in measure 8 and a whole rest in measure 9. The Trumpet and C Trumpet parts have whole rests in both measures. The Strings part has a whole note in measure 8 and a whole note in measure 9, with a slur connecting the two notes.

10 11

T

8

Str.

C Tpt.

10 11

Ac.Gtr.

E.B.

Detailed description: This is a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is divided into two measures, 10 and 11. The key signature is three sharps (F#, C#, G#). The Tenor part has a whole rest in both measures, with an octave sign '8' below the staff. The Strings part has a whole note chord in measure 10 and a whole note chord in measure 11, with a slur connecting the two. The C Trumpet part has a whole rest in both measures. The Acoustic Guitar part has a complex rhythmic pattern of eighth and sixteenth notes in measure 10, and a similar pattern in measure 11. The Electric Bass part has a simple eighth-note pattern in both measures.

The image shows a musical score for five instruments: T (Trumpet), Str. (String), C Tpt. (C Trumpet), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score is divided into two measures, 12 and 13, with a key signature of three sharps (F#, C#, G#).

- T (Trumpet):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- Str. (String):** Measure 12 has a whole note chord (F#, C#, G#). Measure 13 has a whole note chord (F#, C#, G#).
- C Tpt. (C Trumpet):** Measure 12 has a whole rest. Measure 13 has a whole rest.
- Ac.Gtr. (Acoustic Guitar):** Measure 12 has a series of chords: F#m (quarter), C#m (quarter), G#m (quarter), F#m (quarter), C#m (quarter), G#m (quarter), F#m (quarter), C#m (quarter), G#m (quarter), F#m (quarter), C#m (quarter), G#m (quarter). Measure 13 has a series of chords: F#m (quarter), C#m (quarter), G#m (quarter), F#m (quarter), C#m (quarter), G#m (quarter), F#m (quarter), C#m (quarter), G#m (quarter), F#m (quarter), C#m (quarter), G#m (quarter).
- E.B. (Electric Bass):** Measure 12 has a series of notes: F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter). Measure 13 has a series of notes: F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter).

Musical score for five instruments: T (Trumpet), Str. (Strings), C Tpt. (C Trumpet), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score covers measures 14 and 15. The key signature is three sharps (F#, C#, G#). Measure 14 is marked with a '14' and a '8' below the T staff. Measure 15 is marked with a '15'. The T staff has a whole rest in both measures. The Str. staff has a whole note chord in measure 14 (F#, C#, G#) and a whole note chord in measure 15 (F, C, G). The C Tpt. staff has a whole rest in both measures. The Ac.Gtr. staff has a rhythmic pattern of eighth notes in measure 14 and a rhythmic pattern of eighth notes in measure 15. The E.B. staff has a rhythmic pattern of eighth notes in measure 14 and a rhythmic pattern of eighth notes in measure 15.

Musical score for measures 16 and 17, featuring five staves: T, Str., C Tpt., Ac.Gtr., and E.B. The key signature is three sharps (F#, C#, G#).

- T:** Treble clef, measure 16 contains a whole rest with a '16' above and an '8' below. Measure 17 contains a whole rest with a '17' above.
- Str.:** Treble clef, measure 16 contains a whole note with a fermata. Measure 17 contains a whole note with a fermata. A large slur spans both measures.
- C Tpt.:** Treble clef, measure 16 contains a whole rest with a '16' above. Measure 17 contains a whole rest with a '17' above.
- Ac.Gtr.:** Treble clef, measure 16 contains a series of chords (triads and dyads) with stems pointing up. Measure 17 contains a series of chords with stems pointing up.
- E.B.:** Bass clef, measure 16 contains a series of notes (quarter notes and half notes) with stems pointing up. Measure 17 contains a series of notes with stems pointing up.

18 19

T

8

That Day

Str.

18 19

C Tpt.

18 19

Ac.Gtr.

E.B.

Detailed description: This is a musical score for a vocal line and five instrumental parts. The vocal line (T) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts at measure 18 with a whole note rest, followed by quarter notes G4, A4, B4, and a half note G4. Measure 19 continues with a half note G4 and a whole note F#4. The lyrics "That Day" are written below the vocal line. The string part (Str.) consists of two staves in treble clef with the same key signature. It features a long melisma line spanning measures 18 and 19, with a fermata over the final note. The C Trumpet part (C Tpt.) is in treble clef with the same key signature and contains whole note rests in both measures. The Acoustic Guitar part (Ac.Gtr.) is in treble clef with the same key signature. It plays a rhythmic accompaniment of eighth notes in measure 18 and quarter notes in measure 19. The Electric Bass part (E.B.) is in bass clef with the same key signature. It plays a simple bass line of quarter notes: G2, A2, B2, C3 in measure 18, and G2, A2, B2, C3 in measure 19.

20 21

T

8

Str.

C Tpt.

20 21

Ac.Gtr.

E.B.

Detailed description: This is a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is divided into two measures, 20 and 21. The key signature is three sharps (F#, C#, G#). The Tenor part (T) starts with a whole note G4 in measure 20, followed by a half note G4 in measure 21. The Strings part (Str.) has a whole note chord of G4-B4-D5 in measure 20 and a whole note chord of G4-B4-D5 in measure 21. The C Trumpet part (C Tpt.) has a whole rest in measure 20 and a whole rest in measure 21. The Acoustic Guitar part (Ac.Gtr.) has a rhythmic pattern of eighth notes in measure 20 and a rhythmic pattern of eighth notes in measure 21. The Electric Bass part (E.B.) has a rhythmic pattern of eighth notes in measure 20 and a rhythmic pattern of eighth notes in measure 21.

22 23

T  
8  
That's not me - e - e

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This is a page of a musical score for five instruments. The vocal line (T) starts at measure 22 with a whole rest, then sings 'That's not' in measures 22-23. The strings (Str.) play a sustained chord in measure 22 and a different sustained chord in measure 23. The trumpet (C Tpt.) has whole rests in both measures. The acoustic guitar (Ac.Gtr.) plays a rhythmic accompaniment of eighth notes in measure 22 and a similar pattern in measure 23. The electric bass (E.B.) plays a simple bass line of eighth notes in both measures. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

24 25

T

8

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This musical score page shows five staves for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'T', is a vocal line in treble clef with a soprano clef (8) and contains a whole note chord in measure 24 and a whole rest in measure 25. The second staff, labeled 'Str.', shows a string section with two staves; measure 24 has a whole note chord, and measure 25 has a whole note chord with a fermata above it. The third staff, labeled 'C Tpt.', shows a trumpet line with a whole rest in both measures. The fourth staff, labeled 'Ac.Gtr.', shows an acoustic guitar line with chords in both measures, including a double bar line in measure 25. The bottom staff, labeled 'E.B.', shows a bass line with a quarter note in measure 24 and a quarter note in measure 25.

26 27

T  
8 I go

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This is a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is in the key of A major (three sharps) and consists of two measures, 26 and 27. The Tenor part has lyrics 'I go' under measures 26 and 27. The strings play a sustained chord. The C Trumpet part has rests in both measures. The Acoustic Guitar and Electric Bass provide harmonic support with chords and a bass line.

28 29

T

8

Str.

C Tpt.

28 29

Ac.Gtr.

E.B.

Detailed description: This musical score page contains five staves for measures 28 and 29. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'T', shows a vocal line with a long note in measure 28 and a short note in measure 29. The second staff, 'Str.', shows a string line with a long note in measure 28 and a short note in measure 29. The third staff, 'C Tpt.', shows a trumpet line with a long note in measure 28 and a short note in measure 29. The fourth staff, 'Ac.Gtr.', shows an acoustic guitar line with a series of chords in measure 28 and a series of chords in measure 29. The fifth staff, 'E.B.', shows an electric bass line with a series of notes in measure 28 and a series of notes in measure 29.

30 31

T  
8  
Where I Ple - e - ease

30 31

Str.

30 31

C Tpt.

30 31

Ac.Gtr.

E.B.

Detailed description: This is a page of a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is in the key of A major (indicated by three sharps: F#, C#, G#) and is divided into two measures, 30 and 31. The Tenor part (T) has a vocal line with lyrics 'Where I Ple - e - ease'. Measure 30 starts with a rest for 8 measures, then has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Strings (Str.) part has a whole note chord in measure 30 and a whole note chord in measure 31. The C Trumpet (C Tpt.) part has a whole rest in measure 30 and a whole rest in measure 31. The Acoustic Guitar (Ac.Gtr.) part has a rhythmic accompaniment of quarter notes and chords. The Electric Bass (E.B.) part has a simple bass line of quarter notes.

32 33

T

8

Str.

C Tpt.

32 33

Ac.Gtr.

E.B.

Detailed description: This is a page of a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is divided into two measures, 32 and 33. The key signature is three sharps (F#, C#, G#). The Tenor part (T) starts with a treble clef, a key signature of three sharps, and a common time signature. It begins with a quarter note G5, followed by a whole rest in measure 32, and another whole rest in measure 33. The Strings part (Str.) consists of two staves. In measure 32, the upper staff has a half note G5 and the lower staff has a half note G4, both with a fermata. In measure 33, the upper staff has a half note G5 and the lower staff has a half note G4, also with a fermata. The C Trumpet part (C Tpt.) has a treble clef and a key signature of three sharps. It has a whole rest in measure 32 and another whole rest in measure 33. The Acoustic Guitar part (Ac.Gtr.) has a treble clef and a key signature of three sharps. It features a series of chords: in measure 32, there are four quarter chords (G5, F#5, G5, F#5) and four eighth chords (G5, F#5, G5, F#5); in measure 33, there are four eighth chords (G5, F#5, G5, F#5) and four quarter chords (G5, F#5, G5, F#5). The Electric Bass part (E.B.) has a bass clef and a key signature of three sharps. It plays a simple bass line: in measure 32, it has quarter notes G2, F#2, G2, and A2; in measure 33, it has quarter notes A2, G2, F#2, and G2.

34 35

T  
8 I walk to - wards

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of five staves. The top staff is for the voice (T), with lyrics 'I walk to - wards' and a measure number '8' below the first measure. The second staff is for strings (Str.), showing a long melodic line with a slur and a fermata over measures 34 and 35. The third staff is for C Trumpet (C Tpt.), with rests in measures 34 and 35. The fourth staff is for Acoustic Guitar (Ac.Gtr.), featuring a rhythmic accompaniment of chords. The fifth staff is for Electric Bass (E.B.), providing a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 34 and 35 are indicated at the top of the instrumental staves.

The image shows a musical score for five instruments: T (Trumpet), Str. (String), C Tpt. (C Trumpet), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score is divided into two measures, 36 and 37. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a key signature of three sharps. The T part has a whole note G4 with a fermata. The Str. part has a whole note G4 with a fermata. The C Tpt. part has a whole rest. The Ac.Gtr. part has a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, 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38 39

T  
8 I float down the Li - i - ffey

Str.

C Tpt.

Ac.Gtr.

E.B.

The image shows a musical score for five instruments: T (Trumpet), Str. (String), C Tpt. (C Trumpet), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score is divided into two measures, 40 and 41. The key signature is three sharps (F#, C#, G#). Measure 40 starts with a tempo marking of 8. The T part has a whole note G4. The Str. part has a whole note G4 with a flat (G4b) and a slur over it. The C Tpt. part has a whole rest. The Ac.Gtr. part has a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, 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C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D3

42 43

T 8 I'm not here

Str. 42 43

C Tpt. 42 43

Ac.Gtr. A 42 43

E.B. 42 43

44 45

T

8

44 45

Str.

44 45

C Tpt.

44 45

Ac.Gtr.

Aadd4

E.B.

Detailed description: This musical score is for five instruments: Trumpet (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and is divided into two measures, 44 and 45. The Trumpet part (T) starts in measure 44 with a whole note G5 (marked with an 8) and has a whole rest in measure 45. The Strings part (Str.) plays a whole note A4 in measure 44, a whole note G4 in measure 45, and a whole note F#4 in measure 45, all tied together with a slur. The C Trumpet part (C Tpt.) has whole rests in both measures 44 and 45. The Acoustic Guitar part (Ac.Gtr.) plays a rhythmic pattern of eighth notes in measure 44 and quarter notes in measure 45, with a chord voicing of Aadd4. The Electric Bass part (E.B.) plays a simple bass line of quarter notes: A2, G2, F#2, E2 in measure 44, and A2, G2, F#2, E2 in measure 45.

46 47

T  
8  
This is - n't ha - pen - ning

46 47

Str.

46 47

C Tpt.

46 47

Ac.Gtr.

E.B.

48 49

T

8

Str.

48 49

C Tpt.

48 49

Ac.Gtr.

48 49

E.B.

Detailed description: This is a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is divided into two measures, 48 and 49. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. In measure 48, the Tenor and Strings parts begin with a half note G4. The C Trumpet part has a whole rest. The Acoustic Guitar part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Electric Bass part plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 49, the Tenor and Strings parts have a whole rest. The C Trumpet part has a whole rest. The Acoustic Guitar part plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Electric Bass part plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

50 8 T I'm not here 51

50 Str. 51

50 C Tpt. 51

50 Ac.Gtr. 51

50 E.B. 51

52 53

T

8

Str.

52 53

C Tpt.

52 53

Ac.Gtr.

E.B.

Detailed description: This is a page of a musical score for five instruments: Trumpet (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is divided into two measures, 52 and 53. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. In measure 52, the Trumpet part has a whole note G4 with a fermata. The Strings part has a whole note G4 with a fermata. The C Trumpet part has a whole rest. The Acoustic Guitar part has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Electric Bass part has a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. In measure 53, the Trumpet part has a whole rest. The Strings part has a whole note G4 with a fermata. The C Trumpet part has a whole rest. The Acoustic Guitar part has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Electric Bass part has a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

54 55

T  
8  
I'm not here

Str.

C Tpt.

Ac.Gtr.

E.B.

56 57

T

8

56 57

Str.

56 57

C Tpt.

56 57

Ac.Gtr.

E.B.

58 59

T  
8  
In a li - tle while  
*mf*

Str.  
58 59  
*mf*

C Tpt.  
58 59

Ac.Gtr.  
58 59

E.B.  
58 59

Detailed description: This is a page of a musical score for measures 58 and 59. The score is written for five parts: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line (T) starts with a whole rest in measure 58 and begins singing in measure 59 with the lyrics "In a li - tle while". The dynamic marking *mf* is placed below the vocal line. The string part (Str.) has whole rests in both measures 58 and 59, with a *mf* dynamic marking at the end of measure 59. The C Trumpet part (C Tpt.) has whole rests in both measures. The Acoustic Guitar part (Ac.Gtr.) plays a rhythmic accompaniment of eighth notes in measure 58 and quarter notes in measure 59. The Electric Bass part (E.B.) plays a simple eighth-note bass line in measure 58 and quarter notes in measure 59.

Percussion enters here, but I'm not about to notate it in Finale

This musical score consists of five staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures, 60 and 61.

- T (Tenor):** In measure 60, there is a single note with a fermata. In measure 61, there is another single note with a fermata.
- Str. (Strings):** In measure 60, there are two notes with a fermata. In measure 61, there are two notes with a fermata.
- C Tpt. (C Trumpet):** Both measures 60 and 61 contain a whole rest.
- Ac.Gtr. (Acoustic Guitar):** In measure 60, there are four chords. In measure 61, there are four chords.
- E.B. (Electric Bass):** In measure 60, there are four notes. In measure 61, there are four notes.

62 8 T I'll be gone 63

LOOK AT STRINGS HERE

62 63 Str.

62 63 C Tpt.

62 63 Ac.Gtr.

E.B.

64 65

T

8

LOOK AT STRINGS HERE

Str.

64 65

C Tpt.

64 65

Ac.Gtr.

64 65

E.B.

66 67

T  
8  
The mo-ment's al - - - rea - dy - passed

Str.

C Tpt.

Ac.Gtr.

E.B.

68 69

T

8

Str.

68 69

C Tpt.

68 69

Ac.Gtr.

E.B.

Detailed description: This musical score page contains five staves for measures 68 and 69. The top staff, labeled 'T', shows a vocal line with a whole note in measure 68 and a half note in measure 69. The second staff, 'Str.', shows a string section with a whole note in measure 68 and a half note in measure 69. The third staff, 'C Tpt.', shows a C trumpet part with rests in both measures. The fourth staff, 'Ac.Gtr.', shows an acoustic guitar part with chords in both measures. The fifth staff, 'E.B.', shows an electric bass part with a simple rhythmic pattern in both measures. The key signature has three sharps (F#, C#, G#).

70 71

T 8 Yeah it's gone

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This is a musical score for a vocal line and five instrumental parts. The vocal line (T) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts at measure 70 with a whole rest, followed by the lyrics "Yeah it's gone" across measures 70 and 71. The instrumental parts are: Str. (Strings) in treble clef, C Tpt. (C Trumpet) in treble clef, Ac.Gtr. (Acoustic Guitar) in treble clef, and E.B. (Electric Bass) in bass clef. The guitar and bass parts provide harmonic support for the vocal line. The strings play a sustained note in measure 70 and a longer note in measure 71. The trumpet has whole rests in both measures.



74 8 And I'm not here 75

T

Str.

C Tpt.

Ac.Gtr.

E.B.

Musical score for five instruments: T (Trumpet), Str. (String), C Tpt. (C Trumpet), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece is divided into two measures, 76 and 77.

- T (Trumpet):** Measure 76 starts with a whole note G5 (marked with an 8). Measure 77 has a whole rest.
- Str. (String):** Measure 76 has a whole note G5. Measure 77 has a whole rest, followed by a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.
- C Tpt. (C Trumpet):** Measure 76 has a whole rest. Measure 77 has a whole rest.
- Ac.Gtr. (Acoustic Guitar):** Measure 76 features a series of chords: G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, 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C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-

78 79

T  
8  
This is - n't ha - pen - ning

Str.

C Tpt.

Ac.Gtr.

E.B.

80 81

T

8

Str.

80 81

C Tpt.

80 81

2 2 8<sup>va</sup> 2

Ac.Gtr.

80 81

E.B.

Detailed description: This is a page of a musical score for five instruments: Trumpet (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 80 shows the beginning of the piece with a half note in the T part and a quarter note in the E.B. part. Measure 81 features a more complex arrangement with eighth notes in the Str., C Tpt., and Ac.Gtr. parts, and a quarter note in the E.B. part. The C Tpt. part includes a triplet of eighth notes and a sixteenth note. The Ac.Gtr. part consists of a series of chords. The E.B. part has a simple bass line. The page number - 40 - is at the bottom.

82 83

T  
8  
I'm not here

Str.  
2 2

C Tpt.  
82 83

Ac.Gtr.  
82 83

E.B.

Detailed description: This is a page of a musical score for measures 82 and 83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal line (T) starts with a whole rest in measure 82 and begins in measure 83 with the lyrics "I'm not here". The string line (Str.) features eighth-note patterns in measure 82 and a half-note pattern in measure 83, with fingerings of 2 and 2 indicated. The C Trumpet line (C Tpt.) plays eighth-note patterns in measure 82 and a half-note pattern in measure 83. The Acoustic Guitar line (Ac.Gtr.) plays a rhythmic accompaniment of eighth notes in measure 82 and a similar pattern in measure 83. The Electric Bass line (E.B.) plays a simple eighth-note bass line in both measures.

84 85

T

8

Str.

84 85

C Tpt.

84 85

Ac.Gtr.

84 85

E.B.

Detailed description: This musical score page contains five staves for measures 84 and 85. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'T', shows a vocal line with a whole note on G4 in measure 84 and a whole rest in measure 85. The second staff, 'Str.', features a melodic line with eighth notes and rests. The third staff, 'C Tpt.', has a melodic line with eighth notes and rests. The fourth staff, 'Ac.Gtr.', consists of a series of chords, some with beamed eighth notes. The bottom staff, 'E.B.', provides a bass line with quarter notes and rests.

86 87

T  
8  
I'm not here

Str.  
2 2

C Tpt.  
2 2

Ac.Gtr.  
86 87

E.B.

88 89

T

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This musical score page contains five staves for measures 88 and 89. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'T', shows a melodic line starting with a quarter note on G4 in measure 88, followed by a dotted quarter note on A4, and a whole note on B4 in measure 89. The second staff, 'Str.', features a rhythmic pattern of quarter notes with stems pointing up, grouped in pairs with a '2' below them. The third staff, 'C Tpt.', has a similar rhythmic pattern of quarter notes with stems pointing up, also grouped in pairs with a '2' below them. The fourth staff, 'Ac.Gtr.', consists of chords, with some notes beamed together. The bottom staff, 'E.B.', contains a steady eighth-note bass line. Measure numbers '88' and '89' are placed above the first and second staves respectively.

90 91

T

8

Stro - - - 0 - 0 - 0 - 0 - 0 -

*f*

90 91

Str.

2 2

*f*

90 91

C Tpt.

2 2

90 91

Ac.Gtr.

E.B.

92 93

T  
8  
o - o - be lights

Str.

C Tpt.

Ac.Gtr.

E.B.

94 8

T

And Blown

95

Spe - ea - kers

94

Str.

94

C Tpt.

95

94

Ac.Gtr.

95

E.B.

Detailed description: This is a page of a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is in the key of A major (three sharps) and 4/4 time. It covers measures 94 and 95. The Tenor part has lyrics 'And Blown' and 'Spe - ea - kers'. The Acoustic Guitar part features a rhythmic pattern of eighth notes and chords. The Electric Bass part provides a simple bass line. The C Trumpet and Strings parts have rests in measure 94 and measure 95 respectively.

96 97

T

8

Str.

C Tpt.

Ac.Gtr.

E.B.

98 99

T

8

Fi - - - - i - i - i - i -

Str.

98 99

*Glissando*

C Tpt.

98 99

Ac.Gtr.

E.B.

100 101

T  
8  
i - i - re works

Str. 100 101

C Tpt. 100 101

Ac.Gtr. 100 101

E.B.

102 103

T  
8  
And hurr - - - - - i - canes

Str.

102 103

C Tpt.

102 103

Ac.Gtr.

E.B.

104 105

T

8

Str.

C Tpt.

104 105

Ac.Gtr.

E.B.

106 107

T  
8  
I'm not he - - - - -  
*ff*

Str.  
106 107  
*ff*

C Tpt.  
106 107

Ac.Gtr.  
106 107

E.B.

108 109

T  
8 e - - - - - re

Str.

C Tpt.

Ac.Gtr.

E.B.

110 111

T  
8  
This is - n't ha - pe - ning

Str.

C Tpt.

Ac.Gtr.

E.B.

Musical score for measures 112 and 113, featuring five staves: T (Tenor), Str. (Strings), C Tpt. (C Trumpet), Ac.Gtr. (Acoustic Guitar), and E.B. (Electric Bass). The score is in the key of A major (three sharps) and 4/4 time. Measure 112 shows the beginning of a phrase with a fermata over the first measure. Measure 113 continues the phrase with a fermata over the first measure. The Acoustic Guitar and Electric Bass parts are highly rhythmic, with the guitar playing chords and the bass playing a steady eighth-note pattern. The strings play a sustained chord with a fermata.

114 115

T  
8  
I'm not he - - - - -

Str. 114 115

C Tpt. 114 115

Ac.Gtr. 114 115

E.B.



118 119

T  
8 I'm not here Ah - - - -

Str.

C Tpt.

Ac.Gtr.

E.B.

120 121

T  
8 ah Ah - - - -

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This is a page of a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is in the key of A major (three sharps) and 4/4 time. It covers measures 120 and 121. The Tenor part has lyrics 'ah' in measure 120 and 'Ah' in measure 121. The Acoustic Guitar part features a rhythmic pattern of eighth notes with chords. The Electric Bass part has a simple eighth-note line. The C Trumpet and Strings parts have rests in measure 120 and notes in measure 121.

122 123

T  
8 ah Ah - - - -

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This is a page of a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. It consists of two measures. Measure 122 starts with a tenor vocal line on a whole note 'ah' (pitched on G4), followed by a string quartet playing a whole note chord (A4, C#5, E5, G5), a C trumpet playing a whole rest, an acoustic guitar playing a rhythmic pattern of eighth notes (A4, C#5, E5, G5), and an electric bass playing a rhythmic pattern of eighth notes (A2, C#3, E3, G3). Measure 123 features a tenor vocal line on a whole note 'Ah' (pitched on G4), strings playing a whole note chord (A4, C#5, E5, G5), a C trumpet playing a whole rest, the acoustic guitar continuing its eighth-note pattern, and the electric bass continuing its eighth-note pattern. The page number '- 61 -' is centered at the bottom.

124 125

T  
8 ah Ah - - - -

Str.

C Tpt.

Ac.Gtr.

E.B.

Detailed description: This is a page of a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is in the key of A major (indicated by three sharps: F#, C#, G#) and is divided into two measures, 124 and 125. The Tenor part (T) has a vocal line with the lyrics 'ah' in measure 124 and 'Ah' in measure 125, with a long note in measure 125. The Strings (Str.) part has a melodic line with a fermata in measure 125. The C Trumpet (C Tpt.) part has a rest in measure 124 and a short note in measure 125. The Acoustic Guitar (Ac.Gtr.) part has a rhythmic accompaniment of chords in measure 124 and a similar accompaniment in measure 125. The Electric Bass (E.B.) part has a rhythmic accompaniment of eighth notes in measure 124 and a similar accompaniment in measure 125.

126 127

T  
8 ah Ah - - - ah - - -

Str. 126 127

C Tpt. 126 127

Ac.Gtr. 126 E 127

E.B. 126 127

Musical score for measures 128 and 129, featuring five staves: T, Str., C Tpt., Ac.Gtr., and E.B. The key signature is three sharps (F#, C#, G#).

- T:** Treble clef. Measure 128: quarter note G5 with an 8va marking below. Measure 129: quarter note G5. A slur connects the two notes.
- Str.:** Treble clef. Measure 128: quarter note G5. Measure 129: quarter note G5.
- C Tpt.:** Treble clef. Measures 128 and 129: whole rests.
- Ac.Gtr.:** Treble clef. Measure 128: "Esus4" marking above. Chords: G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter). Measure 129: Chords: G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter), G5 (quarter).
- E.B.:** Bass clef. Measure 128: quarter note G2, quarter note G3, quarter note G4. Measure 129: quarter note G5.

130 131

T  
8 ah Ah - - - ah

Str. Doing this accurately in Finale is hopeless...

C Tpt. 130 131

Ac.Gtr. 130 131

E.B. 130 131

132 133

T 8 Ah - ah - - - ah

Str. 132 133

C Tpt. 132 133

Ac.Gtr. 132 133

E.B. 132 133

134 135 136

T  
8 Ah - ah - - - ah Ah - ah - ah

Str.  
134 135 136

C Tpt.  
134 135 136

Ac.Gtr.  
134 135 136

E.B.  
134 135 136

Detailed description of the musical score: The score is for measures 134, 135, and 136. The key signature has three sharps (F#, C#, G#). The Tenor (T) part starts with a treble clef and a '8' below the staff. The lyrics are 'Ah - ah - - - ah' in measure 134 and 'Ah - ah - ah' in measure 136. The Strings (Str.) part has a treble clef and shows various rhythmic patterns, including a tremolo in measure 136. The C Trumpet (C Tpt.) part has a treble clef and shows rests in all three measures. The Acoustic Guitar (Ac.Gtr.) part has a treble clef and shows rests in all three measures. The Electric Bass (E.B.) part has a bass clef and shows a single note in each measure.

137 138

T

8 Ah - - - ah - - - - -

*f*

Str.

137 138

*ff*

C Tpt.

137 138

Ac.Gtr.

E.B.

139 140

T  
8 ah

Str.

C Tpt.

139 140

Ac.Gtr.

E.B.

Detailed description: This is a page of a musical score for five instruments: Tenor (T), Strings (Str.), C Trumpet (C Tpt.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The score is in the key of A major (three sharps) and consists of two measures, 139 and 140. The Tenor part features a melodic line with a long note in measure 139 and a vocalization 'ah' in measure 140. The Strings part provides harmonic support with sustained notes. The C Trumpet part has rests in both measures. The Acoustic Guitar part plays a series of chords, and the Electric Bass part plays a steady eighth-note bass line.

141 142

T 8 Ah - - - - ah

Str. 141 142

C Tpt. 141 142

Ac.Gtr. 141 142

E.B. 141 142

143 144

T

8

Str.

143 144

C Tpt.

143 144

Ac.Gtr.

143 144

E.B.

145 146

T

8

Str.

C Tpt.

Ac.Gtr.

E.B.

147 148 149

T

8

Str.

147 148 149

C Tpt.

147 148 149

Ac.Gtr.

147 148 149

E.B.